

Category 3 – History of Christianity in China

30 《基督教与北京教堂文化》

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佟洵：女 1945 年生，北京市人。1969 年毕业于北京师院历史系，现为北京应用文理学院副教授；北京学研究所、燕京研究所研究员，中国宗教协会会员。著有《清宫后妃》(合著)主编《佛教与北京寺庙文化》，参加撰写《中国文化通史》。

本书是佟洵主编的《宗教与寺庙观堂文化丛书》之一。该丛书目的是介绍北京地区宗教的寺庙文化，包括本书、《佛教与北京寺庙文化》，《伊斯兰教与北京清真寺文化》、《道教与北京道观文化》

本书是北京学研究所、燕京研究院的研究课题，旨在从教堂、墓地、传教士与教会学校、著名信徒等基本史实入手考察基督教在中国的传播以及北京地区基督教和教堂文化的发展变迁，向读者介绍基督教文化和中西文化的交流。

本书分五个部分。在绪论中，作者介绍了北京教堂文化的形成和历史、比较教堂文化的特点及其对北京传统文化的影响。第二部分的主题是基督教在中国的传播与发展。作者首先介绍了基督教的形成、发展和基本教义，概述了基督教的主要流派，然后叙述了基督教在中国的传播与发展，最后讨论了基督教在北京的传播与发展。第三部分作者介绍了著名的传教士和信徒在北京地区的活动。介绍了十三世纪在中国传教的方济格会修士约翰·蒙特·科维诺、明代耶稣会士利马窦、清代耶稣会士汤若望、传教士南怀仁、明末著名基督徒士人徐光启、现代著名天主

教人士马相伯等。第三部分作者叙述了北京地区的教堂和传教士墓地，介绍了北京最古老的基督教教堂房山景教十字寺、北京最大的基督教教堂崇文门教堂等教堂以及藤公栅栏传教士墓地、正福寺法国传教士墓地。最后简单介绍了基督教文化的一些基本知识。

本书对基督教的介绍是片面的。但本书有助于读者了解基督教在北京的传播以及北京的基督教文化。

1. **Title:** Christianity and Beijing Church Culture
2. **Editor:** Tong Xun
3. **Publisher & Date:** Central National University Press, September 1999.
4. **Copies:** 5,000
5. **Editor's Introduction:** Tong Xun, born in Beijing, 1945. B.A. in History, Beijing Normal College, 1969. Currently, Associate Professor of Applied Liberal-Scientific College, Research Fellow of Beijing Research Institute and Jenjing Institute, Member of Chinese Religious Association. Publications: *The Empresses and Concubines of Qing Palace* (co-authorship), *Buddhism and Beijing Temple Culture* (ed.), *The Chronicle History of Chinese Culture* (contribute).

The book is among "Religions and Temple Culture Series" (ed. By Tong Xun) which introduces the religious temple cultures in Beijing areas, including this book, *Buddhism and Buddhist Temple Culture*, *Islam and Beijing Mosque Culture*, *Daoism and Beijing Daoist Temple Culture*.

6. **Contents:** The book is the research theme of Beijing and Jenjing Institutes. Its purpose is to explore the spread of Christianity in China from the history of churches, cemeteries, missionaries, church schools, and renowned believers and the development of Beijing area Christianity and church culture to introduce Christian culture and Chinese-Western cultural exchanges.

The book is divided into 5 parts:

Introduction: the formation and history of Beijing church culture, the comparison of church culture characteristics and its influence on Beijing traditional culture.

2nd Part: the spread and development of Christianity in China, introducing the formation, development, and basic doctrines of Christianity, the major schools of

Christianity, and the spread and development of Christianity in China, and the spread and development of Christianity in Beijing.

3rd Part: The activities of the renowned missionaries and believers in Beijing, introducing the 13th Century Franciscan Friar, John Montcovino, the Jesuit Matteo Ricci in Ming Dynasty, the Jesuits John Adam Schall von Bell, and Ferdinandus Verbiest in Qing Dynasty, the renowned Christian Paul Xu (Guangqi) in late Ming Dynasty, and the contemporary renowned Christian Ma Xiangbai.

4th Part: Churches and missionary cemeteries in Beijing area, including the oldest Christian Nestorian Monument in Fangshan Cross Temple, Chung Wenmen Church, Tengkong Zhalan missionary cemetery, and the French missionary Cemetery at Zhengfu Temple.

Last Part: Basic knowledge of Christian culture.