

Category 3 – History of Christianity in China

书名：《中国基督教基础知识》

2. 主编：卓新平

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5. 主编简介：卓新平，参见《宗教比较与对话》（第 3 辑）提要。

6. 内容提要：本书为“宗教知识丛书”之一。本书系集体著作。本书“前言”中写道：基督教作为基督宗教三大教派（天主教、东正教、基督教）之一和中国现存五大宗教（佛教、道教、伊斯兰教、天主教、基督教）之一，在中西思想文化发展和交流中占有重要的地位。基督教产生于 16 世纪欧洲宗教改革运动时期，但它作为基督宗教的重要一支而一方面上承希伯来文明和希腊文明，继承了基督宗教一千五百多年的思想文化传统和精神遗产，而另一方面又下导西方近现代发展，对西方工业社会的兴起和现代思潮的涌现有着巨大影响，并在基督宗教文化在全世界的传播和发展中起着非常关键的作用。基督教于 19 世纪初真正传入中国各地，在华历史不足二百年，但其传播迅速，影响广远，在中国近代教育、医疗、卫生、新闻、出版等文化事业的发展中做出过历史性贡献，而且其“本色化”、“中国化”运动使中国基督教展现出全新的面貌，并在全球化的现代形势下正成为中外思想文化对话交流与会通的一个重要渠道。

本书主要内容有：（1）历史、教义（基督教产生的历史背景、中国基督教的历史、基督教基本教义）；（2）经典、人物（基督教经典的产生与影响、来华基督教传教士、中国基督教人物）；（3）圣礼、教制（基督教的圣礼、基督教的教制与教职、基督教的节日）；（4）文化、艺术（基督教文学与圣经文学、基督教音乐、教堂建筑艺术）。

1. Title: Basic Knowledge of Chinese Christianity 中國基督教基礎知識

2. Editor: Zhuo Xinping

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5. About the Editor: Zhuo Xinping, born in Hunan in 1955, obtained a Master Degree from the Chinese Academy of Social Sciences in 1981, obtained a Doctor Degree from the University of Munich in 1987, being accepted as a life-time member of the Society of History of Religions in Germany in 1988, being selected as a Research Fellow in the European Academy of Arts, Sciences and Humanities in 1996, now working as the Director of the Institute of World Religions of the Chinese Academy of Social Sciences, as the Researcher and Senior Officer of the Institute of Christian Studies, as the Dean of the Department of Religion in the Graduate School, as Supervisor of Doctorate Students, the Vice-President of the Society of Religion in China. His works include *Comparative Studies in Contemporary Religious Theories*, *Religion and Culture*, *Talks on the Origins of Religions*, *Introduction to the Religious Studies in the West*, *Reading the Bible*, *World Religions and Religious Studies*, *Niebuhr*, *Hundred Questions on the Christian Culture*, *Christianity and Judaism*, *Contemporary Protestant Theology*, *Contemporary Catholic Theology*, etc.

6. Summary: This book belongs to the “Religious Knowledge Series”. This book is a work of collective labour. It is written in the Preface that Protestantism, as one of the three branches of Christianity (Catholicism, the Eastern Orthodoxy, Protestantism), and as one of the five main religions in China (Buddhism, Daoism, Islam, Catholicism, Protestantism), occupies an important position in the development and communion of the Chinese and Western civilisations. Protestantism came into existence in Europe during the Reformation Period in the Sixteenth Century, but it, as an important branch of Christianity, inherits from the Hebrew civilisation and the Greek civilisation, and from the civilisation, culture and spiritual heritage of Christianity for more than 1500 years, on one hand, and leads to the modern developments of the West, and is influential to the rise of Western industrial society and the emergence of modern thoughts, and exerts very crucial effects to the spread and development of the Christian culture in the World, on the other hand. Christianity in fact entered in different areas of China in the beginning of the Nineteenth Century, its history in China being shorter than 200 years, but its spread is rapid, and its influence far-ranging. Its historical contributions in the development of modern China in cultural realms like education, medicine, health, communication, publishing are manifest, and its movements of “Indigenisation” and “Becoming Chinese” make Chinese Christianity appear in new ways; Christianity has become an important channel of dialogues, communications, and comprehension of Chinese thoughts and Western thoughts under the modern situation of globalisation.. The main contents of this book are: (1) History and Doctrines (The Historical Backgrounds of Christianity, The History of Chinese Christianity, The Basic Doctrines of Christianity); (2) Scriptures and Figures (The Formation and Influences of the Christian Scriptures, Christian Missionaries in China, Figures in Chinese Christianity); (3) Sacraments and Ecclesial Organisation (The Sacraments of Christianity; The Ecclesial Organisation and Clergy of Christianity, The Festivals of Christianity); (4) Culture and Arts (Christian Literature and Biblical Literature, Christian Music, The Architectre of Cathedral Building).