

## Category 2 – History of Christianity

1. 书名：《牛津基督教史》(插图本)
2. 主编：[英] 约翰·麦克曼勒斯 (John McManners)
3. 译者：张景龙等人
4. 出版社和出版年月：贵州人民出版社 1995 年 3 月版
5. 页数：676 页  
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印数：未详
6. 主编简介：约翰·麦克曼勒斯，英国人，牛津大学钦定教会史讲座荣誉教授，牛津大学万灵学院研究员。发表过多篇关于法国史和欧洲史的论文。其第 5 部专著《死亡与启蒙运动》(Death and the Enlightenment)(牛津大学出版社，1981) 获沃尔夫逊文学奖(历史类)，并于出版当年被《时代》周刊评为十大非小说类杰出著作之一。
7. 内容提要：本书中译本序指出：本书“在内容分布上大体精当合理。导论部分高屋建瓴，俯瞰基督教近两千年历史，并尤为深刻地剖析了宗教灵感和艺术灵感之间的关系，为基督教的产生和发展寻找到了扎实的文化渊源和基因。全书的主体部分，一方面把中世纪西欧和东方基督教世界、基督教与伊斯兰教、基督教改革、启蒙和扩张的章节用简练的编年史体例串联起来，另一方面平面地展开英国、欧洲、南北美洲、非洲、印度和远东基督教，包括东正教的历史画面，纵观横览，体现了基督教发展的连贯性、阶段性和区域性，以及诸种因素和各自特色的交互作用和有机结合。因此，当全书在结尾处审视和展望‘基督教的今天和明天’时，我们将不会对基督教和基督徒的任何新变化和新形态感到惊讶，因为《牛津基督教史》一书通篇都在说明基督教自诞生以来始终是发展变化的。”

本书分 3 部分，19 章：

第 1 部分是从起源到 1800 年，其中有 9 章，即：第 1 章早期基督教群体；第 2 章从罗马到蛮族人的诸基督教王国；第 3 章西方：皈依的时代；第 4 章东方基督教世界；第 5 章基督教和伊斯兰教；第 6 章基督教文明；第 7 章中世纪晚期的教会及其改革；第 8 章世俗的启蒙运动和基督教的启蒙运动；第 9 章基督教的扩张。第 2 部分是 1800 年以后的基督教，其中有 6 章，即：第 1 章大不列颠与欧洲；第 2 章北美；第 3 章拉丁美洲；第 4 章非洲；第 5 章亚洲；第 6 章东欧东正教会。第 3 部分是基督教的今天和明天，其中有 4 章，即：第 1 章基督徒信仰什么；第 2 章基督教团体的新形象；第 3 章基督徒的良知；第 4 章基督教的未来。

1. Title: The Oxford Illustrated History of Christianity
2. Editor: John McManners
3. Translators: Zhang Jinglong, etc.
4. Publisher & Date: Kweizhou People's Publisher, March 1995.
5. Pages: 676                      Characters: 908,000
6. Editor's Introduction: John McManners is Emeritus Professor of Ecclesiastic History and Fellow and Chaplain of All Souls College, Oxford. An established authority in his field, he has written many popularly acclaimed books, including *Death and the Enlightenment* (Oxford University Press, 1981), which won Britain's Wolfson Literary Award for History and was chosen by *The Times* as one of the ten best non-fiction books of the year.
7. Contents: This richly illustrated book tells the story of Christianity from its origins to the present day. Written by a team of scholars, all authorities in their fields, it spans 2000 years of colorful incident to give a uniquely authoritative history of Christianity for the general reader. Every aspect of the faith is explored.

The introduction discusses Christian interpretations of the historical process and the relations between religious and artistic inspiration.

The first section runs chronologically from the earliest Christian communities to 1800. There are chapters on Western Europe in the Middle Ages, and on Eastern Christendom, Christianity and Islam, the Reformation, the Enlightenment, and the expansion of Christianity.

The second section is divided by geographical area, and covers the period from 1800 to the present day. There are special studies of Britain and Europe, North America, South America, Africa, India and the Far East, and the Orthodox Churches of Eastern Europe.

The final section, *Christianity Today and Tomorrow*, considers questions of Christian conscience and belief and explores new image of the Christian community, ending with a glimpse of the future of Christianity. Throughout, the book reflects the changing world in which Christians have found themselves, and gives full weight to events and movements where the Christian response has been challenged and re-evaluated. The table of contents is as follows:

#### FROM THE ORIGINS TO 1800

1. The Early Christian Community
2. From Rome to the Barbarian Kingdoms (330-700)
3. The West: The Age of Conversion (700-1050)
4. Eastern Christendom
5. Christianity and Islam
6. Christian Civilization (1050-1400)
7. The Late Medieval Church and its Reformation (1400-1600)
8. Enlightenment: Secular and Christian (1600-1800)
9. The Expansion of Christianity (1500-1800)

## CHRISTIANITY AFTER 1800

1. Great Britain and Europe
2. North America
3. Latin America
4. Africa
5. Asia
6. The Orthodox Churches of Eastern Europe

## CHRISTIANITY TODAY AND TOMORROW

1. What Christians Believe
2. New Images of Christian Community
3. The Christian Conscience
4. The Future of Christianity