

Category 2 – History of Christianity

1. 书名：《宗教与西方文化的兴起》(Religion and the rise of western culture)

2. 作者：克里斯托弗·道森(Christopher Dawson)

3. 译者：长川某

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6. 作者简介：克里斯托弗·道森（1889-1970）是 20 世纪重要的文化哲学家、历史哲学家和文化史学家，也有人称他为社会学家和宗教哲学家，甚至把他与 E. 日尔松和 J. 马里坦等并列为“新时代的先知”。他曾被誉为“当代第一流的文化大师”。
内容提要：本书为“宗教与世界丛书”之一。本书以考察宗教与文化的关系为着重点，详尽地追溯了西方社会自罗马帝国的衰亡到文艺复兴这段上千年的历史，论述了其间各种基督教运动和基督教思想发生发展的历史过程，及其对西方社会的政治经济制度的变迁、城市国家的兴起、文化教育的发展等的创造性影响，从而阐明了，宗教是理解文化的关键，“甚至一种很明显地属于彼岸世界的，似乎是否定人类社会的所有价值和标准的宗教，也仍然会对文化产生刺激作用，并在社会变革运动中提供推动力”。

本书共计 12 章：第 1 章为导言：西方发展的意义；第 2 章为西方文化的宗教渊源：教会与蛮族；第 3 章为西方的修道僧与西方传统的形成；第 4 章为蛮族与基督教王国；第 5 章为第二个黑暗时代与北方的皈依；第 6 章为拜占廷传统与东欧的皈依；第 7 章为 11 世纪教会改革与中世纪教皇；第 8 章为封建社会：骑士制度与宫廷文化；第 9 章为中世纪城市：自治联盟与行会；第 10 章为中世纪城市：学校与大学；第 11 章为中世纪文化的宗教危机：13 世纪；第 12 章为结论：中世纪宗教与大众文化；附录：关于中世纪著名艺术品的札记。

1. Title: Religion and the Rise of Western Culture 宗教與西方文化的興起

2. Author: Christopher Dawson

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6. About the Author: Christopher Dawson (1889-1970) was one of the century's great historians of culture, philosophers of history and philosophers of culture. Some people also regard him as a sociologist and a philosopher of religion, and even address him as the "Prophets of the Age" together with E. Gilson and J. Maritain. He is honoured as "unequaled as an historian of culture".
7. Summary: This book belongs to the "Religion and World Series". This book is focused in the relationship between religion and culture, and traces in an extensively way the history of Western society of over a thousand years from the fall of the Roman Empire to the Renaissance, and narrates the historical development of the births and developments of various Christian movements and Christian thoughts in this period, as well as their creative impact to the Western society, such as the transformations in the economical-political system, the rise of city-states, the development of cultural education. As a result, this book illustrates that religion is the key of understanding culture, and "even an obviously transmundane religion which seems to deny all values and standards of the human society would still generate stimulating effects to the culture and provide motivations in social transforming movements. This book comprises twelve chapters. Chap 1 is the Introduction: The Significance of the Western Development. Chap 2 is about the Religious Origins of the Western Culture: The Church and the Barbarians. Chap 3 is about the Monks of the West and the Formation of the Western Tradition. Chap 4 is about the Barbarians and the Christen Kingdom. Chap 5 is about the Second Dark Age and the Conversion of the North. Chap 6 is about the Byzantine Tradition and the Conversion of Eastern Europe. Chap 7 is about the Reform of the Church in the Eleventh Century and the Medieval Papacy. Chap 8 is about the Feudalist World: Chivalry and the Courtly Culture. Chap 9 is about the Medieval City: Commune and Guild. Chap 10 is about Medieval Cities: School and University. Chap 11 is about the Religious Crisis of Medieval Culture: The Thirteenth Century. Chap 12 is the Conclusion: Medieval Religion and Popular Culture. The Appendix is about Notes on Famous Medieval Art