

Category 2 – History of Christianity

1. 书名：《基督教与帝国文化》
2. 作者：王晓朝
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5. 内容提要：本书为“学斋系列”之一。本书系关于希腊罗马护教论与中国护教论的比较研究。本书共计 11 章：第 1 章为罗马帝国与基督教（罗马帝国及其文化、基督教在拉丁世界的扩展、基督教护教论与护教士）；第 2 章为基督教与罗马帝国的冲突（对基督教的敌视、为基督教的名声辩护、为基督教的信仰辩护）；第 3 章为基督教与希腊罗马文化的和解（护教士对罗马政治的批判、护教士对罗马宗教的批判、护教士对异教哲学的汲取）；第 4 章为拉丁护教士在文化转型中的作用（基督教的辩护士、基督教文化的建设者、基督教拉丁神学的奠基人）；第 5 章为中华帝国与基督教（中国与基督教、西学东渐、明朝的意识形态冲突、耶稣会在中国传教、中国知识分子的反映、耶稣会传教的成果）；第 6 章为徐光启的宗教著作（著作的真实性、徐光启有关基督教的作品）；第 7 章为正邪之辩（帝国政府的政治迫害、保守派知识分子的意识形态进攻、君主的选择、中国基督教护教士的护教论著作）；第 8 章为中西文化比较（搬掉三大障碍、护教士对中学的批判、护教士对天主教学说的理解）；第 9 章为论基督教与中国意识形态的相容性（儒家中心论、重建中国文化、中国意识形态与基督教思想的综合、历史遗产）；第 10 章为基督教与民族文化（弗拉洛夫斯基挑战哈奈克：什么是基督教？在什么范围内，基督教是希腊文化的产物？宗教与文化冲突的最后结果是什么？基督教与文化问题：基督教的历史类型、作为一种亚文化的基督教、作为一种新文化的创造力的基督教；两个范例间的比较：矛盾与冲突、适应与调和、基督教与帝国文化之间的综合）；第 11 章为基督教的本土化（本书的结论：本土化的必然性、本土化的途径、本土化的完成；基督教的传播与民族文化：不要摧毁，而要成就；在文化对话中传教）。

1. Title: Christianity and Imperial Culture 基督教與帝國文化
2. Author: Wang Xiaochao
3. Publisher and Date of Publication: Beijing: Dongfang Chubanshe, Sep 1997
4. Pages: 328
Words: 270000
No. of Prints: 7000
5. Summary: This book belongs to the “Academia Series”. This book is a comparative study of the Greco-Roman Apologetics and Chinese Apologetics. This book comprises 11 chapters. Chap 1 is about the Roman Empire and Christianity (The Roman Empire and Its Culture, The Expansion of Christianity in the Latin World, Christian Apologetics and Apologists). Chap 2 is about the Confrontations between Christianity and the Roman Empire (Hostility against Christianity, Defending the Fame of Christianity, Defending the Faith of Christianity). Chap 3 is about the Reconciliation of Christianity and Greco-Roman Culture (Apologists’ Critique of the Roman Politics, Apologists’ Critique of the Roman Religions, Apologists’ Assimilation of Pagan Philosophies). Chap 4 is about the Role of Latin Apologists in Cultural Transformations (Christian Apologists, The Constructors of the Christian Culture, The Founder of Latin Christian Theology). Chap 5 is about the Chinese Empire and Christianity (China and Christianity, The Spread of Western Knowledge to the East, Ideological Conflicts in the Ming Dynasty, Missionary Activities of the Jesuits in China, The Reflections of Chinese Intellectuals, The Results of the Missionary Activities of the Jesuits). Chap 6 is about the Religious Works of Xu Guangqi (The Authenticity of the Works, Xu Guangqi’s Works on Christianity). Chap 7 is about the Debate concerning the Nature of Christianity (Political Persecution of the Imperial Government, Ideological Attacks by Conservative Intellectuals, The Choice for the King, The Apologetical Works by Chinese Christian Apologists). Chap 8 is about a Cultural Comparison between China and the West (Removing Three Major Obstacles, Apologists’ Critique of Chinese Thoughts, Apologists’ Understanding of Catholic Doctrines). Chap 9 is about the Compatibility of Christianity and the Chinese Ideologies (Confucio-centrism, The Rebuilding of the Chinese Culture, The Synthesis of Chinese Ideologies and Christian Thoughts, Historical Legacy). Chap 10 is about Christianity and Ethnic Cultures (Florovsky Challenged Harnack: What is Christianity? To What Extent is Christianity the Product of the Greek Culture? What is the Final Outcome of Conflicts between Religion and Culture? The Problem of Christianity and Culture: Historical Types of Christianity, Christianity as a Sub-Culture, Christianity as the Creativity of a New Culture; A Comparison of Two Paradigms: Conflicts and Confrontations, Adaptation and Harmonisation, The Synthesis of Christianity and the Imperial Culture). Chap 11 is about the Indigenisation of Christianity (The Conclusion of this Book: The Necessity of Indigenisation, The Ways of Indigenisation, The Accomplishment of Indigenisation; The Spread of Christianity and Ethnic Cultures: Do Not Destroy, But To Accomplish; Preaching in Cultural Dialogues).