

Category 2 – History of Christianity

1. 书名：《西方宗教文化》
2. 作者：赵林
3. 出版社和出版年月：长江文艺出版社 1997 年 10 月版
4. 页数：454 页
字数：320 千字
印数：5000 册
5. 作者简介：赵林，1954 年生，哲学博士，武汉大学哲学系副教授。著有《协调与超越—中国思维方式探讨》、《神旨的感召—西方文化的传统与演进》、《文明形态论》、《黑格尔的宗教哲学》等。
6. 内容提要：本书是国内第一部系统地研究西方宗教文化的学术专著，它从希腊神话的源流谱系入手，历史地和逻辑地展示了从希腊罗马宗教到基督教、直至西方近现代宗教文化的发展历程和内在联系，于纷繁芜杂的历史现象背后梳理出西方宗教文化演进的基本脉络。本书具有思路清晰、气度恢弘、资料翔实、文字优美等特点。熔学术性与知识性于一炉。

本书共有 3 章：第 1 章是希腊罗马多神教与古典文化：希腊宗教的源流谱系、希腊宗教的文化精神和罗马文化与宗教；第 2 章是基督教与中世纪文化：基督教的文化渊源（基督教与罗马帝国、基督教与犹太教、基督教与希腊哲学）、基督教与世俗社会（“上帝之城”与“尘世之城”、蛮族的皈依、修道院与庄园经济、骑士文学与哥特式建筑）和基督教文化的演变（基督教神学与经院哲学、基督教道德的蜕化、从天国之门到地狱之壑）；第 3 章是基督教与西方近现代文化：变革时代的历史挑战与应战（基督教文化的个性特征与内在矛盾、文艺复兴与人文主义、宗教改革—路德宗、宗教改革—安立甘宗、宗教改革—加尔文宗）、宗教信仰的衰颓与科学理性的勃兴（宗教宽容与理性精神、从自然神论到无神论、古典主义与启蒙运动、道德神学与浪漫主义）。

1. Title : *Western Religious Culture* 《西方宗教文化》
2. Author : Zhao Lin
3. Publisher and Date: Yang Tze Kiang Literature; October 1997
4. Number of Pages : 454

Number of Words : 320,000

Number of Copies : 5,000

5. Author's Profile : Zhao Lin (1954-) is associate professor at the Department of Philosophy, Wuhan University. His writings include *Harmony and Transcendence – An Inquiry into the Thinking Methods of the Chinese*, *Divine Calling: the Tradition and Development of Western Culture*, *On the Forms of Civilisations*, *Hegel's Philosophy of Religion*, etc.

6. Précis: This is a ground-breaking monograph in the systematic studies of Western religious culture in China. The author begins the discussion of Western religious culture in its Greek origins, tracing its development from Greco-Roman religion to Christianity, giving a clear account of the major strands of the evolution of Western religious culture, and its recent development and inner dynamics.

The volume consists of three chapters.

Chapter 1 Greco-Roman Pantheism and Classical Culture

The Origins of Greco-Roman Culture

The Cultural Ethos of Greek Religion, Roman Culture, and Religion

Chapter 2 Christianity and Medieval Culture

The Cultural Origins of Christianity (Christianity and the Roman

Empire, Christianity and Judaism, Christianity and Greek Philosophy)

Christianity and the Secular Society (The City of God and the City of Man, the conversion of the barbarians, Monastery and Rural Economy, Literature of the Knight and Goethean architecture)

The Evolution of Christian Culture (Christian theology and scholastic philosophy, the evolution of Christian ethics, from heaven's door to hell's gully)

Chapter 3 Christianity and Modern Western Culture

The Historical Challenges and Responses in Revolutionary Times (The characteristics and inner tensions of Christian culture, renaissance and humanism, Reformation: Martin Luther, Reformation: Anglicanism, Reformation: Calvinism)

The Decline of Religion and the Rise of Science (Religious tolerance and Rationality, from deism to atheism, classicalism and Enlightenment, moral theology and Romanticism)